

## Education

- ◆ 1975-1978: Completed courses equivalent to Bachelor of Arts in textile art (Textilgestaltung), Gesamthochschule und Universität zu Köln, Cologne, Germany; evaluated as "Gut".
- ◆ 1981: Completed my thesis on "Color Theory and its Effects especially in the textile art of the Bauhaus" (Farbenlehre und ihre Auswirkungen in der Textilgestaltung zur Zeit des Bauhauses); evaluated as "Gut".
- ◆ Life-long self-study of painting and drawing including 2009-2012 in Milan and Rome, Italy.

## Solo Exhibitions

2019: "Roman Inspiration", Apollo Library in Oregon House, California, USA

2017: "Roman Horses/Cavalli Romani - Sharing an Artistic Journey", solo exhibition and presentation, Chico State University, Chico, California, USA

2015: "Elements of Joy", Meyerrose in Kassel, Germany

2013: "Viewpoints", Emporio alla Pace in Rome, Italy

## Group Exhibitions

*Note:* "Age of Gold" was preselected for Art Miami 2020, but due to Covid-19 the gallery cancelled participation.

2022: "Forever Changed" (Emma, X Marks the Spot), Blue Line Arts, Roseville, California

2019-2022:

- "Artists in Residence: Sheltering in the Time of the Pandemic", Blue Line Arts, Roseville, CA
- "Deeds Not Words: *Celebrating 100 Years of Women's Suffrage*" (Clara Foltz), traveling Jan 2020 - Aug 2022 to various museums in Kentucky, Massachusetts, Texas, California, Virginia, Indiana, Iowa, and Washington, USA.
- "Sapphire Celebration" (Leaving Treasure Island), International Quilt Festival (IQF), Houston, and other venues until August 2022
- "Connecting Our Natural World" (Protected Finch), Arizona-Sonora Desert Museum, Tucson, Arizona (traveling to Utah, Georgia, Florida, Ohio, Texas, Virginia, Tennessee, and Michigan until Jan 2023)

2018:

- "Hands All Around" (Glass of Water), IQF, Chicago
- "Local Color" (Donner Lake) Gallery at 48 Natoma, Folsom, California
- "Links" (Grattan Bridge), "Nature" (Pomegranate), "It Matters to Me" (He Does Not Play), 3 juried exhibitions Visions Art Museum (VAM), San Diego, CA

2017:

- "Hands All Around" (Glass of Water), IQF, Houston, Texas
- "Made in Europe" II, juried Festival of Quilts, National Exhibition Center (NEC), Birmingham, UK and West County Quilt and Textile Show, United Kingdom
- "Local Color" juried show at Slater Museum, Norwich, Connecticut
- "Springtime in the Pines", Pine Tree Quilt Guild, Grass Valley, California
- "Private Lives", "Opposites Attract", and "That's Funny", 3 juried exhibitions VAM, San Diego, California

2016:

- "Wide Horizons V", juried SAQA Europe exhibition, September 2016 to end of 2017 in France, Italy, Germany, Czech Republic, UK
- "On the Fringe", juried exhibition, Texas Quilt Museum, and other venues

- “The Cutting Edge of Contemporary Art Quilts”, Studio Art Quilts Association (SAQA) exhibition in Reno, Nevada
  - “To the Point”, “Under a Spell”, “Architecture”, and “Soul Food”, 4 juried exhibitions VAM, San Diego, CA
  - “Springtime in the Pines”, juried & judged show, Grass Valley, California
- 2015:
- “Moving Parts”, juried exhibition VAM, San Diego
  - “Strata”, juried exhibition by SAQA in Pleasanton, CA and other venues (2016 Reno, Nevada; 2017 Davis, California)

2014-2015: “World Without Hunger”, juried exhibition, presented by the United States Mission to the United Nations Agencies, Rome, Italy and Geneva, Switzerland

2014: “California DREAMin”, juried exhibition Marin county, Novato, California

2013: “Californian Art”, Alcouffe Center, Dobbins, California

2012: “Italy - Color and Emotions”, juried exhibition, Tri-Mission Gallery of the US Embassy, Rome, Italy (received Certificate of Appreciation from US ambassador David H. Thorne)

## Publications

2022 “The Day Barque” volume 7, by Apollo Poetry Society, ISBN: 978-8795861920

2021: “Quarantine Quilts: Creativity in the Midst of Chaos” by Sandra Sider

2020: “Deeds Not Words: *Celebrating 100 Years of Women’s Suffrage*” by Sandra Sider & Pamela Weeks, ISBN: 978-0-7643-5917-0

2019: “Connecting Our Natural World” by Studio Art Quilt Associates (SAQA), ISBN: 978-1-7324260-4-7

2019 “The Day Barque” volume 6, by Apollo Poetry Society, ISBN: 978-1686324062

2018: “Local Color” two-part catalogue by Studio Art Quilt Associates (SAQA)

2018: “High Stakes”, SAQA Journal volume 28, No 1 by SAQA

2016: “Wide Horizons V” by Studio Art Quilt Associates, no ISBN

2016: “On the Fringe” by Studio Art Quilt Associates, ISBN: 9781530692415

2016 “The Day Barque” volume 4 by Apollo Poetry Society, ISBN-13: 978-1534898325

2016: “Something New”, SAQA Journal volume 26, No 1 by SAQA

2015: “Strata” by Studio Art Quilt Associates, no ISBN

2015 “The Day Barque” volume 3, No 2 by Apollo Poetry Society, ISBN-13: 978-0692607374

2015 “The Day Barque” volume 3, No 1, by Apollo Poetry Society, ISBN-13: 978-0692484814

2015: “Impressions Octave”, Haikus by John B. Belbas

2014 “The Day Barque” volume 2, No 2 by Apollo Poetry Society, ISBN-13: 978-0692351178

2014: “World Without Hunger Art Quilt Exhibit”, (c) 2014, Melissa Heredia Nieda, no ISBN

**2014: Published art book “Roman Horses, Cavalli Romani” by Maria Billings, ISBN-13: 978-0990603443**

2013 “The Day Barque” volume 1, by Apollo Poetry Society, ISBN-13: 978-0615940618

2012: “Italy - Color and Emotions” (c) Muse Marketing Solutions and eQuilters.com, no ISBN