
Maria Billings

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PO Box 59
Oregon House
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Brief biography:

- Fine Artist of textile paintings and mixed media
- My own curiosity and respect for nature, science, technology, and humans are my sources of inspiration.
- Award-winning works in private and public collections around the world
- B.A. degree in textile and fiber art and design “Textilgestaltung”, University of Cologne, Germany, 1980
- Represented by Blue Line Arts gallery, Roseville, California

Current and recent exhibitions and presentations:

- 2022: • “Forever Changed” (Emma, X Marks the Spot), Blue Line Arts, Roseville, California
- Publication “Autumn” in “The Day Barque”, Apollo Poetry Society
- 2021: • Publication in “Quarantine Quilts, Creativity in the Midst of Chaos” (Isolation in the California Coastal Range) by Sandra Sider
- “Deeds Not Words: *Celebrating 100 Years of Women’s Suffrage*” (Clara Foltz), traveling Jan 2020 - Aug 2022 to various museums in KY, MA, TX, CA, VA, IN, IA, and WA
- 2019-2022: • “Sapphire” (Leaving Treasure Island), IQF, Houston, Chicago, etc.
- “Connecting Our Natural World” (Protected Finch), Arizona-Sonora Desert Museum, Tucson, AZ (traveling to Utah, Georgia, Florida, Ohio, Texas, Virginia, Tennessee, and Michigan until Jan 2023)
- 2020: • “Artists in Residence: Sheltering in the Time of the Pandemic”, Blue Line Arts, Roseville, CA
- 2019: • “Open Apollo Library”, public art in Oregon House, CA
- Presentations on “Where Crafts Meet Art”, Nevada City, CA
- Publications in “The Day Barque”, Apollo Poetry Society
- “Roman Inspiration”, solo exhibition, Apollo Library, CA
- 2018: • Curated “MAQ Exhibit 2018”, Lucchesi, Grass Valley, CA
- “Hands All Around”, International Quilt Festival (IQF), Chicago
- “Local Color” (Donner Lake) Gallery at 48 Natoma, Folsom, CA
- “Links” (Grattan Bridge), “Nature” (Pomegranate), “It Matters to Me” (He Does Not Play), 3 juried exhibits, VAM, San Diego, CA
- Publication: “Generosity” in SAQA Journal Vol 28, page 23
- Public art “Thank You Firefighters &*” for volunteer fire fighters and helpers at Firestation Dobbins/Oregon House, CA wildfires
- 2017: • “Hands All Around” (Glass of Water), IQF, Houston, TX
- “Made in Europe” II, juried Festival of Quilts, NEC, Birmingham, UK and West County Quilt and Textile Show, UK
- “Local Color” juried show at Slater Museum, Norwich, CT
- “Roman Horses/Cavalli Romani - Sharing an Artistic Journey”, Collaboration with students of the Chico State University
- “Springtime in the Pines”, PTQG, Grass Valley, CA
- “Private Lives”, “Opposites Attract”, and “That’s Funny”, 3 juried exhibitions Visions Art Museum (VAM), San Diego, CA

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Exhibitions and artistic activities, continued:

- 2016-2017:
 - “Wide Horizons V”, juried SAQA Europe exhibition, opening September 2016 in France, then Italy, Germany, Czech Republic, UK
 - “On the Fringe”, juried exhibition, Texas Quilt Museum, and other venues
 - Public art “be WELL come” Wellness Center, Oregon House, CA; published in Territorial Despatch 11. Jan, 2017
 - “Focus on Fiber”, juried exhibition, Sacramento Arts Organization, CA
 - “The Cutting Edge of Contemporary Art Quilts”, Studio Art Quilts Association (SAQA) exhibition in Reno, Nevada
 - “To the Point”, “Under a Spell”, “Architecture”, and “Soul Food”, 4 juried exhibitions VAM, San Diego, CA
 - “Springtime in the Pines”, juried & judged show, Grass Valley, CA
- 2016:

Publications:

 - SAQA Journal 26-1: Member gallery “Something New”
 - “The Day Barque” by Apollo Poetry Society
- 2015:
 - “Elements of Joy”, solo exhibition at Meyerrose, Kassel, Germany
 - “Moving Parts”, juried exhibition VAM, San Diego
 - “Strata”, juried exhibition by SAQA in Pleasanton, CA and other venues (2016 Reno, NV; 2017 Davis, CA)
 - Public art installation of “California Poppy”, Sutter Medical Foundation, Yuba City, CA
- 2015-2014:
 - “World Without Hunger”, participated in the US Embassy project for the United Nations; in Rome, Italy and Geneva, Switzerland
 - “How to create an art quilt”, YouTube mini-series on creating the art quilt “Generosity”
 - Included in publications: “The Day Barque” (several volumes) by Apollo Poetry Society and “Impressions Octave”, haikus J. B. Belbas
- 2014:
 - Published art book “Roman Horses, Cavalli Romani” after successful Kickstarter campaign, see www.RomanHorses.com
 - “California DREAMin”, Marin county, CA, juried exhibition
- 2013:
 - “Californian Art”, group exhibit, Alcouffe Center, Dobbins, CA
 - “Viewpoints”, solo exhibition, Emporio alla Pace, Rome, Italy
- 2012:
 - “Italy - Color and Emotions”, juried exhibition, Tri-Mission Gallery of the US Embassy, Rome, Italy (received Certificate of Appreciation from US ambassador David H. Thorne)
- Prior decade:

“Sr. Principal Curriculum Designer” for Oracle Server Technologies
Specialty: Visualizing new Oracle Database concepts and features in various media (animation, video, books), organizing the collaboration of multiple project managers and stakeholders