

---

## *Maria Billings*

cell: +1.650.269-2578

msg: +1.530 692-9012

art\_mb@ymail.com

[www.MariaBillings.com](http://www.MariaBillings.com)

- Fine Artist of textile paintings and mixed media
- My own curiosity and respect for nature, science, technology, and humans are my sources of inspiration.
- Award-winning works in private and public collections around the world
- B.A. degree in textile and fiber art and design "Textilgestaltung", University of Cologne, Germany, 1980
- Represented by Blue Line Arts gallery, Roseville, California
- Lived and worked in several countries, since 1984 in California

### *Current and recent exhibitions and presentations:*

- 2022:
- Published art book "Chamomile-Sunflower Friendship" ISBN: 978-0-9906034-2-9 Not-for-profit book for Ukrainian friends
  - "Orient Express - An Artistic Train Ride Through Europe" (5 pieces), The Netherlands, Germany, France, Hungary, Belgium, more in 2023
  - "Forever Changed" (Emma, X Marks the Spot), Blue Line Arts, Roseville, California and PIQF, Santa Clara, CA.
  - Publication "Autumn" in *The Day Barque*, Apollo Poetry Society
- 2021:
- Publication in "Quarantine Quilts, Creativity in the Midst of Chaos" (Isolation in the California Coastal Range) by Sandra Sider
- 2019-2022:
- "Deeds Not Words: *Celebrating 100 Years of Women's Suffrage*" (Clara Foltz), traveling Jan 2020 - Aug 2022 to various museums in KY, MA, TX, CA, VA, IN, IA, and WA
  - "Sapphire" (Leaving Treasure Island), IQF, Houston, Chicago, etc.
  - "Connecting Our Natural World" (Protected Finch), Arizona-Sonora Desert Museum, Tucson, AZ (traveling to Utah, Georgia, Florida, Ohio, Texas, Virginia, Tennessee, and Michigan until Jan 2023)
- 2020:
- "Artists in Residence: Sheltering in the Time of the Pandemic", Blue Line Arts, Roseville, CA
- 2019:
- "Open Apollo Library", public art in Oregon House, CA
  - Presentations on "Where Crafts Meet Art", Nevada City, CA
  - Publications in "The Day Barque", Apollo Poetry Society
  - "Roman Inspiration", solo exhibition, Apollo Library, CA
  - Curated "MAQ Exhibit 2018", Lucchesi, Grass Valley, CA
- 2018:
- "Hands All Around", International Quilt Festival (IQF), Chicago
  - "Local Color" (Donner Lake) Gallery at 48 Natoma, Folsom, CA
  - "Links" (Grattan Bridge), "Nature" (Pomegranate), "It Matters to Me" (He Does Not Play), 3 juried exhibits, VAM, San Diego, CA
  - Publication: "Generosity" in SAQA Journal Vol 28, page 23
  - Public art "Thank You Firefighters &\*" for volunteer fire fighters and helpers at Firestation Dobbins/Oregon House, CA wildfires
- 2017:
- "Hands All Around" (Glass of Water), IQF, Houston, TX
  - "Made in Europe" II, juried Festival of Quilts, NEC, Birmingham, UK and West County Quilt and Textile Show, UK
  - "Local Color" juried show at Slater Museum, Norwich, CT
  - "Roman Horses/Cavalli Romani - Sharing an Artistic Journey", Collaboration with students of the Chico State University
  - "Springtime in the Pines", PTQG, Grass Valley, CA

*(continued)*

*Maria Billings*

cell: +1.650.269-2578

msg: +1.530 692-9012

art\_mb@ymail.com

[www.MariaBillings.com](http://www.MariaBillings.com)

*Exhibitions and artistic activities, continued:*

- 2017
- “Private Lives”, “Opposites Attract”, and “That’s Funny”, 3 juried exhibitions Visions Art Museum (VAM), San Diego, CA
- 2016-2017:
- “Wide Horizons V”, juried SAQA Europe exhibition, opening September 2016 in France, then Italy, Germany, Czech Republic, UK
  - “On the Fringe”, juried exhibition, Texas Quilt Museum, and other venues
  - Public art “be WELL come” Wellness Center, Oregon House, CA; published in Territorial Despatch 11. Jan, 2017
  - “Focus on Fiber”, juried exhibition, Sacramento Arts Organization, CA
  - “The Cutting Edge of Contemporary Art Quilts”, Studio Art Quilts Association (SAQA) exhibition in Reno, Nevada
  - “To the Point”, “Under a Spell”, “Architecture”, and “Soul Food”, 4 juried exhibitions VAM, San Diego, CA
  - “Springtime in the Pines”, juried & judged show, Grass Valley, CA
- 2016:
- Publications:
    - SAQA Journal 26-1: Member gallery “Something New”
    - “The Day Barque” by Apollo Poetry Society
- 2015:
- “Elements of Joy”, solo exhibition at Meyerrose, Kassel, Germany
  - “Moving Parts”, juried exhibition VAM, San Diego
  - “Strata”, juried exhibition by SAQA in Pleasanton, CA and other venues (2016 Reno, NV; 2017 Davis, CA)
  - Public art installation of “California Poppy”, Sutter Medical Foundation, Yuba City, CA
- 2015-2014:
- “World Without Hunger”, participated in the US Embassy project for the United Nations; in Rome, Italy and Geneva, Switzerland
  - “How to create an art quilt”, YouTube mini-series on creating the art quilt “Generosity”
  - Included in publications: “The Day Barque” (several volumes) by Apollo Poetry Society and “Impressions Octave”, haikus J. B. Belbas
- 2014:
- Published art book “Roman Horses, Cavalli Romani” after successful Kickstarter campaign, see [www.RomanHorses.com](http://www.RomanHorses.com)
  - “California DREAMin”, Marin county, CA, juried exhibition
- 2013:
- “Californian Art”, group exhibit, Alcouffe Center, Dobbins, CA
  - “Viewpoints”, solo exhibition, Emporio alla Pace, Rome, Italy
- 2012:
- “Italy - Color and Emotions”, juried exhibition, Tri-Mission Gallery of the US Embassy, Rome, Italy (received Certificate of Appreciation from US ambassador David H. Thorne)
- Prior decade:
- “Sr. Principal Curriculum Designer” for Oracle Server Technologies
  - **Specialty: Visualizing new Oracle Database concepts** and features in various media (animation, video, books), organizing the collaboration of multiple project managers and stakeholders